

Mihali Paleologou

Composer

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Education

- 2016-p Aristotle University (Thessaloniki, GR), Phd in Music Composition
- 2011 Guildhall School of Music and Drama (London, U.K.) Guildhall Artist / Masters in Music Composition
- 2006-10 Guildhall School of Music and Drama (London, U.K.) Bachelor in Music Composition
- 2006 Serres Conservatoire (Serres, GR) Artistic Diploma in Instrumentation
- 2006 Serres Conservatoire (Serres, GR) Artistic Diploma in Counterpoint
- 2005 Serres Conservatoire (Serres, GR) Artistic Diploma in Harmony

Professional Experience

- 2016-p Original Score for Feature Film documentary '*Fade to Black*' by Jeremy Ervine, *Thirteen Disciples*
- 2016 Original Score for the TV Series '*Lodgers*' by Keni Ogunlola, *Ecinemalive*
- 2016 Original Score for the Commercial *Nuffield Health Autumn Campaign*
SLG Agency
- 2016 Original Score for the Video Game '*Gotta Go*' by Dire Nerd Studios, LLC
- 2016 Original Score for the Commercial *The Vatican Can* (*SLG Agency*)
- 2016 Original Score for the Short film '*Monica*' by Dimitris Argiriou
- 2016 Original Score for the Short Animation film '*Newton's Laws*' by A.Jayarajan
- 2016 Original Score for the Short Animation film '*YOLO*' by Arunabh Deoraj and Anubhab Goswami
- 2014-15 Original Score for the Musical *Between Empires*
- 2013 Original Score for the Play *Hackney Carriage*, Ella Hickson, Will Wrightson
- 2012 Editing, Proof Reading scores for the composer Peter Salem on his work '*Street car named desire*' (*Royal Scottish Ballet*)
- 2011 Commission by the Paxos Festival: music composition for Tenor and Piano Quintet

- 2010 Commission by the ERGON ensemble and the Paxos Festival: music composition for the ERGON Ensemble
- 2010 Commission by Sounds New festival Canterbury (Kent): music composition for Piano and Electronics.
- 2009 Commission by EKON Festival (London, UK) – Sound Installation.
- 2008 Commission by Kinesthesia Dance Group (Thessaloniki, Greece) – Music composition for the production *Souled Out*.
- 2007 Music composition for the Dance Production *Epistrofi*.
- 2004-06 Studio assistant at Underground Studios, Thessaloniki. 2004 – 2006

Achievements

- 2015-16 Member of the judging panel for the Marvin Hamlisch Composers Contest
- 2016 “You got to move” song inclusion in collection: VA Concept Album of Natura Viva
- 2016 EP Release under the name ‘Upon Death’ by Nin92wo Records.
- 2015 Finalist at the Knoxville Films – Scruffy Film Festival Composer Competition in the Categories: Animation (SUMER) and Documentary (The curse and the symphony).
- 2012 Finalist at the SABAM award for Best Young European Composer (Ghent Film Festival)
- 2012 Publication of the piece “A different green” by Arcomis, (Arcomis Flute Album)
- 2010 Winner of the Frank Prindl orchestral composition competition
- 2010 Finalist at London Contemporary Chamber Orchestra ‘Piece of the year’ competition.
- 2006-11 Scholarship holder (GSMD)
- 2010 Participant in Masterclasses with Ensemble Modern (Frankfurt, Germany) at Paxos Island.
- 2010 Publication of the works Chinese Notebook and Under Constraints at the Pores and VEER poetry online academic magazine of Birkbeck College Contemporary Poetry Research Center and Poiein.gr

Performances:

- 2015 Berlin Month of Performance.
- 2013 Poets House New York, USA
- 2012 Kuipke Hall (Ghent Film Festival, Brussels) Brussels Philharmonic Orchestra (conducted by Dirk Brossé)
- 2011 Wigmore Hall (London, UK)

- 2011 Queen Elizabeth Hall (London, UK)
- 2011 The Place (London, UK)
- 2008-11 Paxos International Music Festival. (Paxos, Greece)
- 2010 Megaron (Athens) Ergon Ensemble conducted by Kasper de Roo.
- 2010 Sound's New Festival (Canterbury, Kent, UK)
- 2010 Festival Voix De La Mediterranee – Lodeve
- 2010 EKON Greek music and fine Arts Festival (London, UK)
- 2009 West Road Concert Hall (Cambridge, UK)
- 2009 Dance Umbrella Festival (London, UK)
- 2009 The Learning Revolution Festival – SW1 Art Gallery (London, UK))
- 2009 Eagle Rock Art Centre (L.A, USA)
- 2009 Vents – Birkbeck College (London, UK)
- 2008 BEAP- Bishopsgate Emerging Artists (London, UK)
- 2007 Balkan Dance Festival – National Theatre of Northern Greece
- 2007 Melina Merkury Theatre (Thessaloniki, Greece)
- 2008 Seduction - Art and Sex at the Barbican Art Gallery (London, UK)
- 2007 Music of the Light at the Louise T. Blouin Art Gallery (London, UK)

Skills

- Sibelius 8
- Logic X
- Qbase pro 8
- Vienna Ensemble pro, Vienna Instruments Pro
- Pro Tools 10
- Propeller head Reason
- Live
- Microsoft Office